

## Applying the notion of cosmic energy: The natural energy, human energy and the spiritual energy as derivatives in Ecocriticism using the Novels of William Golding

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### Abstract

Energy is a very scientific term that is deprived of its usage in arts and sciences. But this energy has a whole deal of information that could be dealt with the current ideology of ecocriticism. Cosmic energy is the energy of the cosmos and is derived into three energies, the human, the natural and the spiritual. The human energy as we could see had superseded the natural and the spiritual energies. The energies derived could very well be witnessed that they are deprived of the spiritual energy and the spiritual energy could bind together the other two energies. Science and technology had been used as a trump card to abuse the current ecological crisis and even it could be the case, science and technology together had helped the understanding of the universe in a larger extent. A combined effort of science and technology, cosmic energies and the current ecological crisis, would bring a balance in the ecology. This is validated through the novels of William Golding.

**Keywords:** cosmic energy, human energy, natural energy, spiritual energy, ecology, balance

### Introduction

Cosmic energy had always been an energy that had the power of existence. From theology to science and technology the idea of cosmic energy has a mystery surrounding it. This cosmic energy can never be unleashed unless the energy cycle is renewed and reiterated. The universe had been changing and is still changing from the idea of the religious texts and the prior findings of science. The change had been invariably carried out by the imbalance in the derived energies. The human energy, the natural energy and the spiritual energy constitute the cosmic energy. They are the derived energies. The energies are interdependent and correlate with each other. There is no human energy without the natural and the spiritual energy and no natural energy without the human energy and the spiritual energy and no spiritual energy without the human energy and the natural energy.

“Cosmology is a wisdom tradition drawing upon not just science but religion and art and philosophy. Its principal aim is not the gathering of facts and theories but the transformation of the human.” (31, Swimme)

The cosmic energy is incorporated in a new type of study called cosmology and the universe has a story behind its origin. Even though many stories have been derived from the single idea of the planet's existence, the original story of the universe had never been found or could not be found at all. These assumptions are because, we are moving towards the existentialist idea and we are nihilistic in terms of living. The story of the universe needs a great deal of love to construct. The idea of constructing the story may be fictitious, but this construction deals with a lot of being in par with the universe. Though, we cannot unleash the origin of the earth accurately, we have the ability to understand the power of this universe or even multiverse (existence of many universes in our space, in which Milky Way is one among). This cosmic energy gives

the energy to the derived energies and according to Thomas Berry; we have been killing this planet. Being the minute creatures of the multiverse, the powers of the planet had been extensively made use for the human beings. The utility had been kept on growing according to the up heaving needs of the human beings.

“Just as the planet is changing more than it has changed in such a long period of time, so the human order that brought about this change is being called to alter itself in an equally profound way.” (6 Berry)

There is a loss of balance between these energies. The human energy superseded the purposes and functions of the natural energy and spiritual energy. The natural energy is the energy of the planet, it is the whole constitution and it occupies the whole planet till the cenozoic era. But the human energy succeeded both the natural and the spiritual energy. This paper talks about the spiritual energy and not religious energy. The religion is an altogether different aspect and spirituality is far apart from the religious aspects of the world. Almost all the religions are human based and it concentrates on the redemption and salvation of the human beings, but spirituality is a divine energy that constitutes a balance between the derived energies of the cosmos and tries to create a balance.

“We really have a multiverse as well as a universe, where everything is differentiated but everything and everybody is elected; in every election, there us universal election as well as particular election... In this case it is the feeling that only the human – and not the natural world – is elected.” (18, Berry)

William Golding, a Nineteenth century British writer was much involved into writing controversial works of that time. William Golding, as a writer evokes the sense of the people by writing the issues of the human within. His notion of the evil within a man brought out a controversy because; the evil he expressed was inside children. The common myth of God inside a child was shattered by his work, which made him

suffer. But that did not stop him from writing other inspiring works. His ideology was never shaken and he dropped a deep idea then and there, which was later accepted. His works prove the humanity within along with background knowledge of nature, which is taken towards ecocritical ideals.

*Lord of the Flies* is an award winning novel of William Golding which portrays the life of school going children left astray in an uninhabited island. The wilderness creates havoc in the minds and hearts of the children and they feel desolate as well. The purposelessness of life creates an existentialist ideal in them, making them adapt to the carpe diem of the wilderness. Eventually, the animal-humans (in terms of consciousness) try to overpower nature and end up getting into trouble. There is a fight between assimilation and Power accumulation. The nature tries to fight against the foreign human force and the thinking animals try to destroy nature. This fight (victim-victor) happens throughout the novel, ending up in the depletion of the ideals of both the human and the natural. "This is our island. It's Good Island. Until the grownups come to fetch us we'll have fun" (42 Golding).

There is a tremor of goodness and evil among the species of the cosmos. Cosmos does not just contain one galaxy, but contains many such galaxies. Cosmos is a store of energy that is shared among the galaxies, the planets and the species in a balanced manner. The human beings eventually, through the advent of science and technology created an imbalance through the transference of energy. Psychic energies have eventually taken extensive control over the physical functioning of the universe. There should necessarily be a move from the anthropocentric sense of reality to the biocentric norm (value). According to Berry, there are five spheres, the water sphere, Land sphere, Air sphere, Life sphere and the Mind sphere. This mind sphere is the one that creates the problem and it is the one that had to think of the solution called the new innocence or a new consciousness.

*Pincher Martin* is also a wilderness fiction written by Golding in which Martin survives a shipwreck and is struck in an uninhabited island. Unable to breathe a word about the loss of the ship and the navy friends to anyone around, he barely survives. But in spite of it, he tries to bring his grit up now and then all by himself by the words, "You can't give up... Must Must" (64 Golding). He survived on sea weeds and pond water and eventually got bored out of it. He was searching for a human force to help him out of the island and as his human energy tried to supersede he was not able to balance the immense energy from the universe.

"I don't claim to be a hero but I've got health and education and intelligence. I'll beat you. The sea said nothing. He grinned a little foolishly at himself. What I meant was to affirm my determination to survive." (79 Golding)

In *The Lord of the Flies* the children, unable to create a balance in energies of predator prey relationship, started thinking of the island as their own. "We are on an island. We've been on the mountain top and seen water all round. We saw no houses, no smoke, no footprints, no boats, no people..." (40 Golding). The power of the consciousness made them think of their own world and their own exuberating energies. In *Pincher Martin*, the man ultimately uses his mind than his heart to survive a basic primordial life. He is afraid to sleep in the wilderness because of the fright for nature, which is also a form of cosmic energy. This energy imbalance again made him right away move backwards.

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