



The heroism of Marlow and Tony Lumpkin in “*She Stoops to Conquer*”

¹ G Shalini, ² M Sheela Devi

¹ M.Phil. B.Ed, Nadar Saraswathi College of Arts and Science, Theni, Tamil Nadu, India

² MA English, Nadar Saraswathi College of Arts and Science, Theni, Tamil Nadu, India

Abstract

In Goldsmith work “*She Stoops to Conquer*” is the very best novel. In this novel goldsmith portrayed a family love and their friendship also, the play contains a many character, all the character was fully given a very perspective of his own nature but particularly the major theme contains a *Marlow* and *Tony*. They were the two protagonist of this play. Marlow is the main character and at last Tony is also portrayed as a heroic manner in this play. So these are the details given, and how they were look like and have a humility and character also.

Keywords: *She Stoops to Conquer*, goldsmith, protagonist, nature

Introduction

The success of the play was undeniable. It answered, as Johnson said the great and of comedy, that of making an audience merry. It ran for twenty nights, getting amount for the author. It was published with a dedication to Johnsons, his staunch supporter. However, was an immediate success, it has all the ingredients of the perfect farce, all the byplays and mutual misunderstandings that have since characterized light comedy in England. And received the genuine and original spirit of comedy. And we may say that it is the triumph of plain truth and good sense again. The drama of the period represents an evolution from satire to sentiment, followed by an increasing appeal of Shakespeare.

The Protagonist Marlow

Marlow is a handsome Youngman, well-dressed according to the latest fashion, so much so that he, along with his friend Hastings, is mistaken for a Frenchman. He is send by his father to visit Miss. Hardcastle; it is very embarrassing to him- the idea of courtship. Tony has certainly done him good by directing him to the house of Hardcastle with the impression that he is going to an inn. He should have carefully minded the hint, dropped by Tony at the time: “The landlord is rich, and going to leave of business: so he wants to be thought a gentleman. Marlow has been a little self-centred at the house of Hardcastle, which he takes to be an inn.

His strange reserve and shyness

He is shy and modest in the company of ladies of rank and status, but he can be quite bold and forward in the company of ladies of another type.

His love of Kate: It’s Significance

He has developed, and become worthy of Kate who has discerned his potential capacity to become a genuine lover. She has already succeeds in curing him of his shyness, he has already acquired some self-confidence through his courtship

of her, and she is sure that if he learns to be proud of his wife he would soon become a normal, self-possessed man.

A passive, unheroic character

Marlow is too passive a character to be regarded as the hero of the play. He is more of a ‘gull’, the object of common laughter, owing to the serious of blunders he commits. His blustering, bragging and insolence, “are psychological compensations”, for his tongue-tied shyness and reserve in the presence of ladies of rank and status whose society he has rarely enjoyed.

His Humality

It means that Marlow can be in love with a woman in spite of his difference. He is coming out, thanks to Miss Hardcastle’s adroitness, when Hastings questions him if he is going to rob the woman of her honour, he stoutly denies it. If he girl has virtue, he will be the last man in the world that would attempt to corrupt it. Marlow is a man of honour after all.

The Character of Tony

Tony is certainly essential to be play. Without Tony we cannot think of the fun and mirth, the complication of the action and the final resolution. He is fond of tavern-life and low company. It is but a young man, allowed to run wild, and his mother is responsible for it. But there are good elements in his character, and they emerge later in the play. He is a likable character, unlike his mother. His love of mischief misdirects Marlow and Hastings to the house of Hardcastle as to an inn. And that is the real starting point of the drama. Tony has a motive too for misdirecting the two gentlemen: “father-in-law has been calling me whelp an hound this half year. Now if I pleased, I could be revenged upon the old grumbletonia.” Of course out of fun he plays this trick. His delight is in mischief-making. The revenge motive is just invented by him. His trick is essential to the action of the play and to giving it a fully comic turn.

His good nature

Tony now saves the situation, thanks to his good nature. He drives his mother and Miss Neville in a chaise round and round under the pretext of taking them to pedigree's, and lands them by the horse-pond at the bottom of the garden. The mother is none the happier for the trick played upon her; "Yes, I shall remember the horse-pond as long as I live: I have caught my death in it. The circumstances of his life have driven him to self-repression, and we see very little of the finer elements of his character. In the last scene we discover the potential goodness of his character.

Kind and Generous

Tony loves mischief for the fun of it; but he is neither selfish nor greedy. *At heart he is generous and kind.* This is clearly seen in the tricks he plays upon his mother. He does not want to be married off to Constance; he loves Bet Bouncer, and so he aids Constance and Hastings, taking their part and deceiving his mother. He is for fair play. He suggests to her that she should pretend that Constance's jewels are missing, and he supports her when she tells this to Constance. *She stoops to Conquer* is the play of Tony Lumpkin, to think of the play is to think of Tony. He develops and grows, as no other character does; we see him more in the 'round' than any other character of the play.

Conclusion

The character Marlow and Tony have a same equality of kind and nature of his itself. And Marlow was love with Kate so he is married her after the some struggles, so he proves to be a hero. At the same time Tony also a very kind and humility person to compare than others and he had a quality of good sense to others. Because Neville is cousin to him so his mother forced to marry her but she was loved Hasting a friend of Marlow, so Tony gives her to lover Hasting. So in that place he was proved to be a hero. After the end of the play was very comic because all the pair of lovers are getting married and all issues are solved in that end. So Goldsmith correctly gives the title of this novel *She Stoops to Conquer*.

References

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